

LUCA LOCATELLI. THE CIRCLE. SOLUTIONS FOR A POSSIBLE FUTURE

Gallerie d'Italia – Turin

From 21 September 2023 to 18 February 2024

Curator: Elisa Medde

With specialist support from the Ellen MacArthur Foundation

In collaboration with Fondazione Compagnia di San Paolo and Fondazione Cariplo

Sponsored by Region of Piedmont and the City of Turin

Images and materials at the following link:

<https://www.dropbox.com/scl/fo/64q0g0hqasynak7enlre/h?rlkey=s4z244k74e1ec6xr3usmf0vk6&dl=0>



Turin, 20 September 2023 - From **21 September 2023 to 18 February 2024** the Intesa Sanpaolo Gallerie d'Italia in Turin will be the venue for the “**LUCA LOCATELLI. THE CIRCLE. Solutions for a possible future**” exhibition curated by **Elisa Medde** with the specialist support of the **Ellen MacArthur** Foundation - the biggest foundation in the world to promote the Circular Economy, in which Intesa Sanpaolo has been the only financial institution with the role of Strategic Partner since 2015 - and the collaboration of **Fondazione Compagnia di San Paolo** and **Fondazione Cariplo**.

Luca Locatelli (Pavia, 1971) won first prize in the Environment Stories section of the prestigious World Press Photo contest in 2020 and has spent many years documenting and researching the most significant experiences in the sphere of the “circular economy”. Commissioned by Intesa Sanpaolo, the Italian photographer has **travelled across Europe over the past two years in search of emblematic and replicable practices and stories** that could fuel the debate on the ecological transition and the state of the planet.

The results of this research are displayed for the first time at the “Luca Locatelli. The Circle” exhibition in Turin, which aims to explore the new paradigm of development promoted and supported by the European Union against a backdrop of sustainable economic growth.

Consisting of **around 70 photographs and video contributions**, the exhibition takes us on a European journey of experimentation and sustainable industrial advancement, touching on topics such as geothermal energy, the recycling of textiles, the repurposing of abandoned industrial areas and food. Eighteen stories that lift the lid on real Nature-Based Solutions in **Austria, France, Germany, Iceland, Norway, Romania, Slovenia, Spain, Switzerland and in Italy, with projects in Liguria, Lombardy, Piedmont, Tuscany and Veneto**, actions undertaken to protect, support and restore natural ecosystems, which when applied to industrial and production models have the potential to trigger the cultural transformation required to change the course of things.

Locatelli's images tell of experiences and realities in which the finest engineering, craftsmanship and ancestral wisdom go hand in hand to create a space in which Nature returns to the centre, in which human knowledge and wisdom are placed at the service of environmental forces in order to benefit from their power, without trying to tame and imprison them. Solutions which, more than any other, offer us the greatest chance of success, which show how the most futuristic technology and the intuition of self-production can both contribute to the same goal: the closing of the circle, the possibility of a perpetual system, the possibility of success. The photographs are accompanied by infographics and interactive works created for Intesa Sanpaolo by information designer **Federica Fragapane**, whose projects recently became part of the permanent collection of MoMA.

Thanks to the collaboration of **Fondazione Compagnia di San Paolo** and **Fondazione Cariplo**, the exhibition will be extended to public spaces and suburbs in the cities of Turin and Milan, and in-depth discussions will be organised on topics related to the Circular Economy. Fondazione Compagnia di San Paolo also supports the implementation of the UN's interactive “Aworld” app, designed to rally citizens around the topic of sustainability by encouraging them to take small everyday actions.

Photographic partner of the project is **Leica**, manufacturers of the cameras used to produce the images on display at the exhibition, which proposes a video journey through the Circular Economy stories selected and told by Locatelli through the medium of photography.

The exhibition catalogue, in English and Italian, is produced by Edizioni Gallerie d'Italia | Skira. Thanks to the partnership with Favini, it is printed on recycled paper called “Alga Carta”, developed in the 1990s from a company patent which, through a special production process, uses the algae found in the ecosystem of the Venice Lagoon.

As part of the #INSIDE public programme which supports the museum's exhibition projects, a rich array of events involving personalities from the world of culture will be taking place around the exhibition.

Gallerie d'Italia - Turin once again underlines its role as a place for reflection and debate on contemporary issues, particularly those related to social, environmental and economic sustainability.

The Turin museum, together with those in Milan, Naples and Vicenza, forms part of the Intesa Sanpaolo Gallerie d'Italia museum project overseen by Michele Coppola, the bank's Executive Director of Art, Culture and Historical Heritage.

USEFUL INFORMATION

WHERE: Gallerie d'Italia – Turin, Piazza San Carlo 156, Turin

OPENING TIMES: Tuesday, Thursday, Friday, Saturday and Sunday from 9.30 a.m. to 7.30 p.m.; Wednesday from 9.30 a.m. to 10.30 p.m.; closed on Monday; last entry: 90 minutes before closing

PRICES: full €10, reduced €8, free entrance for members, schools, under-18s and on the first Sunday of the month; special reduced price of €5 for under-26s and Intesa Sanpaolo Group customers

INFORMATION AND BOOKINGS: <http://www.gallerieditalia.com>, torino@gallerieditalia.com, Freephone number 800167619

Press information

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About Intesa Sanpaolo

Intesa Sanpaolo is Italy's leading banking group – serving families, businesses and the real economy – with a significant international presence. Intesa Sanpaolo's distinctive business model makes it a European leader in Wealth Management, Protection & Advisory, highly focused on digital and fintech, in particular with Isybank, the Group's digital bank. An efficient and resilient Bank, it benefits from its wholly-owned product factories in asset management and insurance. The Group's strong ESG commitment includes providing €115 billion in impact lending by 2025 to communities and for the green transition, and €500 million in contributions to support people most in need, positioning Intesa Sanpaolo as a world leader in terms of social impact. Intesa Sanpaolo is committed to Net Zero by 2030 for its own emissions and by 2050 for its loan and investment portfolios. An engaged patron of Italian culture, Intesa Sanpaolo has created its own network of museums, the Gallerie d'Italia, to host the bank's artistic heritage and as a venue for prestigious cultural projects.

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